

**'Leon
made me
laugh til
I cried'**

*-Allyson Dwyer
of Staff Picks*

BFA
ACTING

—
Carnegie
Mellon
University

LEON SCHWENDENER

AEA | *FLUENT IN GERMAN*



RESUME & REELS

LEON SCHWENDENER

AEA
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TV/FILM

How Not to Get Rid of a Body	Riley Powell	Investigation Discovery
Dead of Winter	Police Officer #3	Investigation Discovery
Shopping for Bethlehem	Daniel	Ghost Radio LLC
Sunflowers	Luke	NYU Tisch
Seams	Martin	Columbia University

STAGE

The Thanksgiving Play	Jaxton	Voice Theatre, Kingston, NY
The Importance of Being Earnest	Algernon Montcrieff	Voice Theatre, Kingston, NY
Goldhaven	Baron Goldenteef	The Brick, Brooklyn, NY
A Midsummer Night's Dream	Francis Flute	Shakespeare & Co., Lennox, MA
"Aynnie" the Lil' Orphan Objectivist	Paul Ryan	The PIT, NY
Sleeping Beauty	Prince Rocky	A.R.T./New York Theatres, NY
Unto These Hills	Will Thomas	Cherokee Historical Association, NC
Macbeth	Macbeth	Carnegie Mellon University, PA
Gruesome Playground Injuries	Doug	Carnegie Mellon University, PA
Acts	Pierre Blet (S.J.)	Columbia University, NY
Scrubland	Franklin Eagleson	Columbia University, NY

TRAINING

CARNEGIE MELLON UNIVERSITY, BFA Acting:
Acting: Barbara Mackenzie-Wood, Tony McKay, Andrew Smith
Voice & Speech: Don Wadsworth, Gary Logan
Movement: Kaf Warman, Catherine Moore
Singing: Thomas Douglas, Claudia Benack
Dance: Judy Conte, James Caton

ERNST BUSCH ACADEMY OF DRAMATIC ARTS (BERLIN, GERMANY): Antje Weber, Iris Böhm, Martin Gruber, Walter Prettenhofer

SPECIAL SKILLS: Fluent in German; two valid passports (American, German); accents and dialects upon request.

CLICK TO VIEW



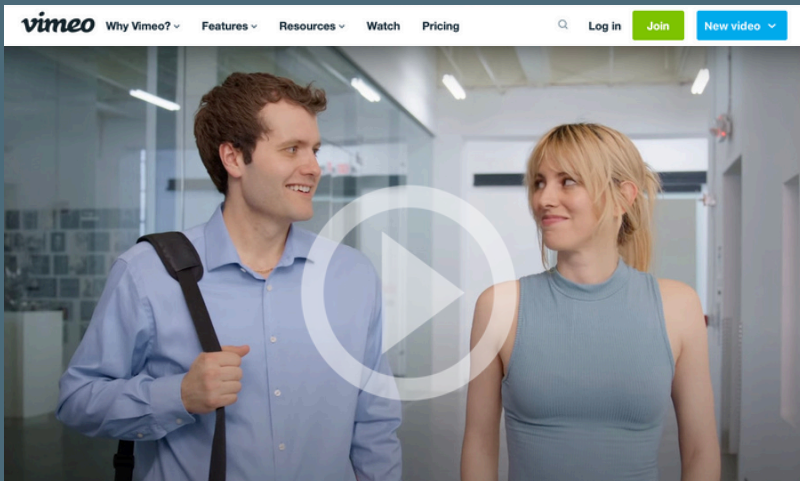
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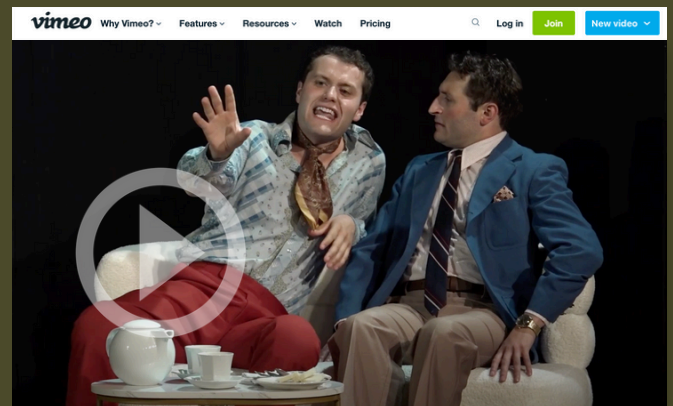


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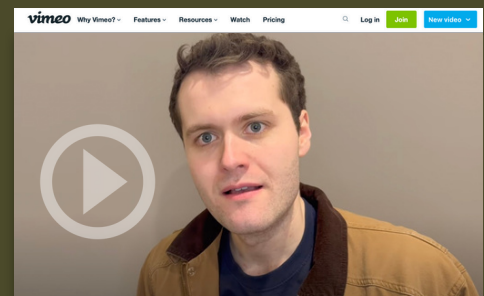
DEMO REEL



THEATER REEL



SELF TAPE



TYPE ME

"The boy next door with an edge"



Will Schroeder: Mid-late 20s, rugged, with a heart of gold.

He's the boy next door in rural, middle America. Vulnerable and tough at the same time. Will works construction during the day and bartends at night to support himself and his ailing grandmother. He feels trapped in his hometown, but as long as he can remember, loyalty to his small-town roots has been beaten into him. Everything changes when a beautiful woman from New York City walks into his bar one day.

Think: Lewis Pullman / Mike Faist

Justin Schudy: Mid-late 20s, charming, toxic, white collar bro

He works at Black Rock as a financial advisor and loves pulling pranks on his hapless intern, Ryan. Justin was the bully on the elementary school playground and now plays the alpha as an adult. However, beneath the cocky exterior, Justin is deeply insecure. Most women find him obnoxious and immature. Masking his feelings of inadequacy with bravado and cruelty, it's only a matter of time before Justin really hurts someone.

Think: Nicholas Hoult / Penn Badgley



Simon Bauer: Mid-late 20s, ill-fated, loveable doofus.

Simon is the perpetual loser you can't help but root for. Currently living with his overbearing stepmother in the suburbs, Simon is recovering from a bad break-up. Rudy, his childhood best friend, got him a job as a food truck driver in the interim, while he pieces his life back together. It doesn't matter how many times you knock Simon down; nothing can break his spirit. He's more attractive to women than he thinks.

Think: Lucas Hedges / Barry Keoghan

WHAT THE PEOPLE SAY!

A man with a mustache, wearing a light-colored cowboy hat, a light-colored suit jacket, a white shirt, and a patterned tie. He has a pencil in his mouth and is looking directly at the camera with a neutral expression. The background is dark and out of focus.

"Leon made me laugh 'til I cried"

- Allison Dwyer
Staff Picks

"Palpable and delightful"

- Bruce T. Paddock
CurtainUp,
Berkshire Review

"Leon captures Speaker Paul Ryan's tense hypocrisy. Seeing his meltdown had people dying of laughter"

- Diandra
Reviews it All

"Schwendener thrusts and parries through a Wildean landscape- all with lightning-flash reversals"

- Tad Wise
Hudson Valley One

"Funny, charming, honest at every turn, and played to perfection by Schwendener"

- Max Berry,
OnStage Blog

"The evening showcases several very fine comic performances, in particular Leon Schwendener"

- Wendy K Arons
Pittsburgh Tattler



PRESS

CLICK TO VIEW



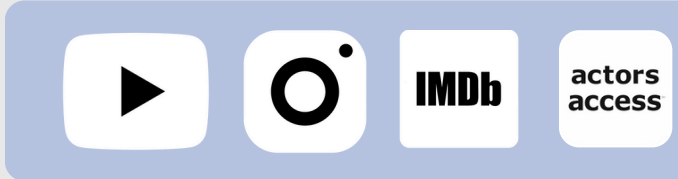
The Dastardly Thorns vs. The Town of Goldhaven (2023)
www.staffpicks.fun

A Midsummer Night's Dream at The Mount (2017)
theberkshireedge.com

Paul Ryan Presents Aynnie: The 'Lil Orphan Objectivist (2019)
diandreareviewsitall.com

"Future Ten 11" at Future Tenant (2014)
The Pittsburgh Tatler

Sleeping Beauty at A.R.T./ New York Theaters (2019)
onstageblog.com



*full articles currently available**