

LEON SCHWENDENER

914-355-8383/leonschwen@gmail.com

STAGE

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|--------------------------------------|---------------------|----------------------------|
| Acts | Pierre Blet (S.J.). | Columbia University |
| Toxic | Bachman | The Tank, NYC |
| "Aynnie" the Lil' Orphan Objectivist | Paul Ryan | The PIT, NYC |
| Sleeping Beauty | Prince Rocky | A.R.T./New York Theatres |
| Macbeth | Macbeth | Carnegie Mellon University |
| Gruesome Playground Injuries | Doug | Carnegie Mellon University |
| A Bright Room Called Day | Vealtninc Husz | Carnegie Mellon University |
| Barely Smitten | Casey | Carnegie Mellon University |
| Oil and Watercolor | Bill | Carnegie Mellon University |
| A Midsummer Night's Dream | Francis Flute | Shakespeare & Co., MA |
| Unto These Hills | Will Thomas | Cherokee, NC |

TV/FILM

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| Shopping for Bethlehem | Daniel | Ghost Radio LLC |
| Dead of Winter | Police Officer #3 | Discovery ID |
| Sunflowers | Luke | NYU Tisch Film |
| Seams | Martin | Columbia MFA Film |

TRAINING

CARNEGIE MELLON UNIVERSITY, BFA Acting:

Acting: Barbara Mackenzie-Wood, Tony McKay, Andrew Smith

Voice & Speech: Don Wadsworth, Gary Logan

Movement: Kaf Warman, Catherine Moore

Singing: Thomas Douglas, Claudia Benack

Dance: Judy Conte, James Caton

ERNST BUSCH ACADEMY OF DRAMATIC ARTS (BERLIN, GERMANY): Antje Weber, Iris Böhm, Martin Gruber, Walter Prettenhofer

SPECIAL SKILLS: Fluent in German; three valid Passports (American, German, Dutch); Accents and Dialects upon request.